

Violin 1

Songs of a little bear

for string sextet

David W Solomons

Allegro ♩ = c. 140

Violin 1 score for "Songs of a little bear" by David W Solomons. The score is in G major (one flat) and 4/4 time, with a tempo of Allegro (♩ = c. 140). The piece consists of 40 measures, divided into eight systems of five measures each. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-5: *f* (forte). Measure 1 has a *V* (vibrato) marking. Measure 5 ends with a triplet of eighth notes.

Measures 6-10: Measure 6 starts with a *f* marking. Measure 10 ends with a triplet of eighth notes.

Measures 11-15: Measure 11 has a *V* marking. Measure 15 ends with a *mp* (mezzo-piano) marking.

Measures 16-20: Measure 16 has a *mf* (mezzo-forte) marking. Measure 20 ends with a *mf* marking.

Measures 21-25: Measure 21 has a *f* marking. Measure 25 ends with a *f* marking.

Measures 26-30: Measure 26 has a *f* marking. Measure 30 ends with a *f* marking.

Measures 31-35: Measure 31 has a *f* marking. Measure 35 ends with a *f* marking.

Measures 36-40: Measure 36 has a *mf* marking. Measure 40 ends with a *mf* marking.

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Violin 1 musical score for "Songs of a little bear". The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of nine staves of music, each starting with a measure number. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into measures by bar lines. The first staff (42) starts with a *f* dynamic. The second staff (47) starts with a *mf* dynamic. The third staff (53) starts with a *ff* dynamic. The fourth staff (57) starts with a *mf* dynamic. The fifth staff (62) starts with a *f* dynamic. The sixth staff (67) starts with a *f* dynamic. The seventh staff (73) starts with a *mp* dynamic. The eighth staff (80) starts with a *f* dynamic. The ninth staff (87) starts with a *f* dynamic.

42 *f*

47 *mf*

53 *ff*

57 *mf*

62 *f*

67 *f*

73 *mp*

80 *f*

87 *f*

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